

School: Coads Green Primary School.		
Completed by a School Leader/ Key Stage Leader:	Name/ Signature/ Date:	
Shared with Curriculum Leaders:	Name/ Signature/ Date:	
Monitored by Curriculum Leader:	Name/ Signature/ Date:	
To ensure subject coverage and weighting.		

#### **INTRODUCTION / AIMS**

Our EYFS Curriculum has been designed to reflect the nature of our school environment, the seasons of the year and the nature around our school. It aims to teach the children how their environment compares to other places, cultures and nature in other parts of the world. Each key text and linked provision are included in the curriculum for very specific reasons and we want to ensure that all children leaving the Foundation Stage are ready to start the KS1 curriculum. Our EYFS curriculum and KS1 curriculum are linked to ensure a smooth transition and to allow learning to be revisited and built upon.

This ambitious Early Year's curriculum aims to teach all children the skills and knowledge in order that they reach the seventeen Early Learning Goals described in the Early Years Foundation Stage. We teach through a range of teaching methods including child-initiated learning, whole class teaching, group teaching, investigations and problem solving together, and independently. As many activities as possible are play-based; however, there is also a need for direct teacher-led activities to ensure children gain essential knowledge and skills from their teacher. All activities are expertly modelled, and children are given sufficient time, support and resources to repeat and practise them.

**Diversity:** we have carefully planned our curriculum to include diversity (gender, disability, BAME – Black, Asian and Minority Ethnic) to ensure it is a diverse and inclusive curriculum. Where there are key links, these are highlighted below in yellow

Area of Le	earning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Sc	hool	Change	Change	Creatures	Creatures	Time	Time
Themes							
Кеу	Fiction	The Papaya that	'Owl Babies' by Martin	'Supertato' by Sue Hendra	'Meerkat Mail' by Emily	'Jack and the beanstalk' –	Little Red Riding Hood-
Texts		Spoke	Waddell and Patrick	and Paul Linnet	Gravett	Traditional Tale	Traditional Tale
		ʻElmer' by David McKee	Benson	SUPERIATO Entrete	MEERKAT MAIL	Jack and the Beanstalk	



Speaking	Understand how to listen carefully and why listening is important. Engage in story times.	Ask questions to find out more and to check they understand what has been said to them. Develop social phrases. Engage in story times.		Describe events in some detail. Use talk to help work out problems and organise thinking and activities. Explain how things work and why they might happen. Enhancements: Vet's role play area.	Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Retell stories once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts.
	play area.	Story telling shelves – Owl Babies.	Story telling shelves – Supertato.	Vet's role play area.	Story telling shelves – Jack and the Beanstalk.	Story telling shelves- Farmer Duck
	Create "family" interest table.	'North Pole' ice themes small world play.				
	Story telling shelves – Elmer.					
PSED			been split for extra focus, but	all will apply on an ongoing l	pasis throughout the reception	n year.
<ul> <li>Building Relationships</li> </ul>	See themselves as a	valuable individual.	Show resilience and perseve challenge.	erance in the face of	Think about the perspective	es of others.
<ul> <li>Managing Self</li> <li>Self- Regulation</li> </ul>		nd respectful relationships. s and consider the feelings	Identify and moderate their emotionally.	r own feelings socially and	Manage their own needs.	
	Welcome to school- settling in and getting to know each other.	Exploring the emotion of happiness. Empathizing with characters from the story. How do they feel?	Consider how it feels if you don't succeed at first or achieve your goal? What happens if children are faced with challenges, they feel afraid?	Co-operative role play at the vets. Taking it in turns with the roles.	Discuss what Jack did in the story – was it right or wrong? Talk about feelings of other characters.	Recall surprises in our own lives. Talk about things that we are afraid of.

	Expectations for behaviour in school. Children's own family and family life. Looking at children's differences and preferences. Making friends with other children. Exploring feelings of loneliness. Role Play "home" area.	Who are the people who help us?	Discuss relationships with their own family members and special people.	Recall and act favourite part of the story. Create story maps in pairs.		Know how to be kind to others. Explain how certain behaviours help us show respect to others (such as kindness, helpfulness and honesty). Be able to show gratitude for the kind behaviour of others.
PSHE	Mental Health and Well-Being Families and People Who Care for Me: Understa nding that 'family' means different things to	<ul> <li>Caring Friendships: Understanding that there are similarities and differences between everyone and these can be celebrated.</li> <li>Healthy Eating</li> <li>Knowing that different food and drink</li> </ul>	Being Safe Understanding the concept privacy, including the right to keep things private and the importance of respecting another person's right to privacy. My Body	Online Relationships /Internet Safety and Harms: Understanding what being online may look like, the different feelings they can experience online and how to identify adults who can help.	Respectful Relationships: Recognising what they like and dislike, feeling empowered to make respectful and informed choices. Mental Well-Being Identifying a range of feelings and how these are	<ul> <li>Health and Prevention:</li> <li>Knowing the importance of basic personal hygiene and understand how hand washing helps to prevent the spread of germs, bacteria and viruses.</li> <li>Basic First Aid:</li> <li>Explaining what first aid is and</li> </ul>

	different people. NSPCC PANTS	contains varying amounts of sugar, explaining why it is important to make healthier choices. (Anti-bullying Week Road	<ul> <li>Our bodies and boundaries.</li> <li>(LGBT+ month (Feb)</li> </ul>	Road Safety (Internet Safety Day)	expressed, including words to describe them and simple strategies for managing feelings. Sun and Sea Safety	why it is important. Recap Sun and Sea Safety	
Physical Development Gross Motor Fine Motor	Safety Week)       Safety Week)         Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming.         Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.         Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.         Develop overall body-strength, balance, co-ordination, and agility.						
	Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene.	Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.	Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	Combine different movements with ease and fluency. Develop the foundations of a handwriting style which is fast, accurate and efficient.	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.	
Literacy				l ol phonics progression ma			
<ul> <li>Word</li> <li>Reading</li> <li>Writing</li> </ul>	Read individual letters by saying the sounds for them.	Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.	Read some letter groups that each represent one sound and say sounds for them.	Read simple phrases and sentences made up of words with known letter– sound correspondences	Form lower-case and capital letters correctly. Spell words by identifying the sounds and then	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.	

				Read a few common exception words matched to the school's phonic programme.	and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and	writing the sound with letter/s.	Re-read what they have written to check that it makes sense.
					enjoyment.		
Literacy		Neli Assessments		Neli f	or targeted children where n	eeded	1
	Comprehensi on and Vocabulary	Book Talk linked to key texts.	Book Talk linked to key texts.	Book Talk linked to key texts.	Book Talk linked to key texts.	Book Talk linked to key texts.	Book Talk linked to key texts.
					Georges Marvellous Medicine by Roald Dahl		
CLL				-	progression across the year		T
	Writing outcomes.	Working on using common consonants and vowels which they can segment for writing simple CVC words.	Working on writing CVC words using a wider range of letters inc. consonant digraphs and double letters e.g. bell, chick	Working on writing a range letters and less frequent co long vowel phonemes. Spell red words Form letters correctly		Working on blending adjacent consonants in words and apply this in writing. Write each letter correctly.	Working on segment adjacent consonants on words and apply this in writing. Spell further red words Write each letter correctly.
				Possible enha	incements for writing		

[	Write notes and	Owl Speech and thought	Wanted posters for	Fact files about people	Label and write contiene	
	letters and post in	bubbles from baby owls.	Supertato	who help us.	Label and write captions.	Write or dictate own
	box.	Subsicisi form buby owns.	Supertuto	who help us.	Recall parts of the story.	versions of the story.
		Writing cards/ notes/	Oral storytelling scribed	Write a postcard to and	Speech bubbles and	
	Writing notes	messages.	by the adult.	letter to and from friends.	thought bubbles from	Making maps.
	home to family.	5	,		characters in story.	5 1
		Halloween speech	Writing captions to go	Writing for the role play		
	Oral storytelling	bubbles	with the pictures from	area prescriptions,	Imitate, Innovate, Invent	
	scribed by the		story.	messages.		
	teacher.	Notes to Father Christmas			Labelling diagram of	
			Speech/thought bubbles	Oral storytelling scribed	plants.	
			for the characters.	by the teacher.		
Maths	Matching.	Numbers 1, 2, 3, 4, 5, 0	Numbers 6,7,8,9,10	Teen Numbers	Number patterns	Place value
<ul> <li>Number</li> </ul>	Sorting &	Number bonds recall	Place value	Place value	Addition/Subtraction	Addition/Subtraction
<ul> <li>Numerical</li> </ul>		Shape Factor doubling	Subitising	Addition	Money, time, shape	Money, time, shape
Pattern	Numbers 1, 2, 3, 4,	Early doubling	Shape Addition / Subtraction	Subtraction	Halving, doubling,	Halving, doubling, sharing
<ul> <li>Shape and</li> </ul>	5, 0 Subitising		Addition / Subtraction		sharing	
Space	Subilising	Five Little Speckled				
		Frogs			Name San Carl San San	
		Five five			THE 🔘 🦳	
		Five Green and Speckled frogs			D. BrlaT	
		Speckled a so			Penticia	
l		C. S. P. S.				
1		man and				
		C VEROVICION			The Perfect Fit by	
		CIECONSID			The Perfect Fit by Naomi Jones	

Understanding the World	<ul> <li>Describe w</li> </ul>	what they see, hear, and feel w	vhilst outside.			
<ul> <li>People, Culture and Community.</li> <li>The Natural World.</li> <li>People and places</li> </ul>	Talk about members of their immediate family and community. Name and describe people who are familiar to them.	Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries	Recognise some environments that are different to the one in which they live.	Understand that some places are special to members of their community.	Explore the natural world around them. Draw information from a simple map.	Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past.
Understanding the World Character, setting, event from the past	Rosa Parks	Guy Fawkes The North Pole		Plymouth Aquarium	Beach holidays in the past	
Science Links (working scientifically)	Evaluate Use their observations and ideas to suggest answers to questions.	Observe and measure Observe closely, using simple equipment.	Set up enquiry Perform simple tests. Record Gather and record data to help in answering questions.	Ask Questions Ask simple Qs and recognise that they can be answered in different ways	Interpret and Report Identify and classify. Use appropriate scientific Ianguage to communicate ideas. Observe and measure Observe closely, using simple equipment.	

	Plants –	Melting ice	Everyday materials –	Animals including humans		Plants –
	Why do the leaves on trees look	OLIVER SEFFERS	What makes a good cape?	– What is this part of my		What will happen to this seed/bulb?
	different?		Exploring materials –	body called?		Planting bean and
	Properties and changes of materials-		Can you make a boat that floats?	Body parts.		sunflower seeds. Animals including humans
	Seasonal changes	LOST and FOUND	Making a boat to carry a passenger. Making a boat	Animals in the aquarium		–
	-	Lost and Found by Oliver Jeffers	out of plasticine and tin foil			Lifecycles (butterfly/frog).
	Signs of Autumn and Winter			STRON WILL STANLEY		'The Very Hungry Caterpillar' by Eric Carle.
	Sweds			Somebody Swallowed Stanley by Sarah Roberts		CTERTING STORE
	Sweep by Louise					How to Hide a Lion from Grnadma by Helen
	Greig					Stephens
	Leaves by David Ezra Stein					- Kan
Technology	To engage with age appropriate software.	To explore the use of technology as a means of capturing images.	To explore programming using bee bots.	To use technology to promote speaking and listening.	To use technology as a research tool.	To produce our own images and videos.

	IWB and I Pads	Use of I-Pad as a camera. Paint on laptops	Bee-bots	Using the recordable devices to record.	Using iPads for research.	Interactive whiteboard Class laptops
RE (Understanding Christianity)	What is a belief? • Recall simply what happens at a traditional Christian infant baptism and dedication UW(P&C) • Recall simply what happens when a baby is welcomed into a religion other than Christianity.	Recall simply what happens at a traditional Christian festival (Christmas)	Retell stories, talking about what they say about the world, God, human beings CAL (U)     Say how and when Christians like to thank their Creator UW(P&C)	Recognise and retell stories connected with celebration of Easter UW(P&C) • Say why Easter is a special time for Christians UW(P&C)	<ul> <li>Recognise that some religious people have places which have special meaning for them UW(P&amp;C)</li> <li>Talk about the things that are special and valued in a place of worship UW(P&amp;C)</li> </ul>	Begin to recognise that for Christians, Muslims or Jews, these special things link to beliefs about God CAL(U) • Talk about some religious stories CAL(U) • Recognise some religious words, e.g. about God CAL(S) • Identify a sacred text e.g. Bible, Torah UW(TW)
Expressive Arts and Design Creating with		se, and refine a variety of arti d engage in music making an	•	-		
Materials <ul> <li>Being</li> <li>Imaginative</li> <li>and</li> </ul>	Develop storylines in their pretend play.	Sing in a group or on their own, increasingly matching the pitch and following the melody.	Return to and build on their previous learning, refining ideas and developing their ability to represent them	Create collaboratively sharing ideas, resources, and skills.	Listen attentively, move to and talk about music, expressing their feelings and responses.	Watch and talk about dance and performance art, expressing their feelings and responses
Expressive			Possible	e Enhancements:		
	Basic mark-making using one colour. Naming and using primary colours.	Owl paintings Firework dances. Painting simple shapes and filling with colour.	Wild Tribe – creating stick 'superheroes.' Informal colour mixing Naming, mixing and using secondary colours.	Exploring working with paint on different surfaces and in different ways Painting without tools.	Still life drawings/paintings of plants and flowers.	Mixing colour more purposefully to make a waterscape and then adding more detail to paintings in a number of sessions.

	Experimenting with variety of tools.			Aquarium pictures	Beginning to predict the end result when mixing colouring.	
D and T (joining)	brush, PVA glue with a spreader, make glue				High Level Joins hole punch (single and double) split pins, treasury tags, stitching	
Music	Charanga – Hey You Hip Hop /Hands, Feet Heart	Charanga – Rhythm in the Way we Walk Reggae /Ho Ho Ho	Charanga – In the Groove Blues /I Wanna Play in a Band	Charanga – Round and Round Bossa Nova / Zootime	Charanga – Your Imagination Pop /Friendship Song	Charanga – Reflect, Rewind and Replay Classical
Off Site Enrichment			Plymouth Aquarium			
Internal Enrichment		Christmas production	Wild Tribe	Wild Tribe	Wild Tribe	Wild Tribe