Coads Green Primary School Knowledge and Skills Organiser Design Technology



Purpose of Study

Design and technology is an inspiring, rigorous and practical subject. Using creativity and imagination, pupils design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values. They acquire a broad range of subject knowledge and draw on disciplines such as mathematics, science, engineering, computing and art. Pupils learn how to take risks, becoming resourceful, innovative, enterprising and capable citizens. Through the evaluation of past and present design and technology, they develop a critical understanding of its impact on daily life and the wider world. High-quality design and technology education makes an essential contribution to the creativity, culture, wealth and well-being of the nation.

Aims

The national curriculum for design and technology aims to ensure that all pupils:

- develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users
- critique, evaluate and test their ideas and products and the work of others
- understand and apply the principles of nutrition and learn how to cook.

Intent

At Coads Green Primary School, we intend to equip the pupils with the skills and creativity to design and make products for a purpose.

Pupils will develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world.

They will build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users.

They will learn to critique, evaluate and test their ideas and products and the work of others, in addition they will learn the principles of nutrition and apply them in their cooking.

Implementation

Design and technology is taught through a two year rolling programme and is linked to the main concept of the topic being taught. It is taught practically where pupils are encouraged to design and make products that solve real and relevant problems within a variety of contexts.

Pupils are encouraged to take risks, become resourceful, innovative, enterprising and capable members of the school and wider community. They are encouraged to critically evaluate the impact of design and technology on daily life and the wider world.

Capabilities Curriculum

The Capabilities Curriculum is a creative curriculum which measures social and emotional capabilities which improve children's learning, valuing the development of the whole child and preparing them for the future.

An Daras Trust have chosen to adopt a curriculum framework informed by pupil's social and emotional well-being. The class capability scores are used to inform a teachers approach to the lesson, which will help growth in these valuable characteristics.

These capabilities are evidenced as being necessary for future success, and by measuring them we are placing real value on them.

There are 7 capability strands: Managing feelings, Confidence, Communication, Relationships and Leadership, Planning and Problem-Solving, Creativity, Resilience and Determination.

Metacognition

Metacognition describes the processes involved when learners plan, monitor, evaluate and make changes to their own learning – the thinking about their thinking. Pupils are given opportunity to understand their own cognitive abilities, knowledge of tasks and strategies that could be used to support their learning. Pupils are also encouraged to self-reflect.

EYFS	In the Early Years Foundation Stage, design and technology forms part of the learning children acquire under the 'Knowledge and Understanding of the World' branch of the Foundation Stage curriculum, which also covers geography, history, ICT, and science.
	Our pupils will learn through first-hand experiences. They will be encouraged to explore, observe, solve problems, think critically, make decisions and to talk about why they have made their decisions.
	The pupils will learn through:
	Constructing: Learning to construct with a purpose in mind.
	Structure and joins
	Using a range of tools
	Cooking techniques
	Exploration: Pupils will dismantle things and learn about how everyday objects work.
	Discussion: There will be opportunities to discuss reasons that make activities safe or unsafe. They will also learn to record their experiences by, for example, drawing, writing and making a tape or model.
	EYFS Areas of Learning codes
	PSED- Making Relationships PSED(MR)
	PSED- Self-Confidence and Self-Awareness PSED(SC&SA)
	PSED- Managing Feelings and Behaviour PSED(MF&B)
	CAL- Listening and Attention CAL(L&A)

	CAL- Understanding CAL(U)				
	CAL- Speaking CAL(S)				
	PD- Moving and Handling PD(M&H)			
	PD- Health and Self-Care PD(H	&SC)			
	L-Reading L(R)				
	L-Writing L(W)				
	M-Numbers M(N)				
	M-Shape, Space and Measure				
	M(SSM) UW- People and Com	munities UW(P&C)			
	UW- The World UW(TW)				
	UW- Technology UW(T)				
	EAD- Exploring and Using Med	lia and Materials EAI	D(EUM	M)	
	EAD- Being Imaginative EAD(B	1)			
Reception	Physical Development	Progress towards	a more	fluent style of moving, with developing of	control and grace
-		Develop small motor skills so they can use a range of tools competently, safely and confidently			
		Use core muscle s	trength	to achieve good posture when sitting at	a table or on the floor
	Expressive Arts and Design	Explore, use and r	efine a	variety of artistic effects to express their	ideas and feelings
		Return to and build on their previous learning, refining ideas and developing their ability to represent			developing their ability to represent them
		Create collaborati	vely, sh	aring ideas, resources and skills	
Early Learning	Physical Development	Fine Motor Skills		Use a range of small tools, including scissors, paintbrushes and cutlery	
Goals				Begin to show care and accuracy when	-
	Expressive Art and Design	Creating with Mat	terials		
				experimenting with colour, design, texture, form and function	
				Share their creations, explaining the pr	
Year A 1+2	Autumn		Sprin		Summer
	Changes			tures	Time
Knowledge	Textiles			ng and Nutrition	Construction
	Understand how simple 3D products are			ne basic principles of a healthy and	To know how to select from a range of
	using a template.		varied diet to prepare dishes.		tools and equipment to design and make
	Understand how to join fabric	s using different			an automatic plant waterer.
	techniques.		in the Eat-Well Plate.		
	Explore different finishing tech	nniques.			

	Explore different finishing techniques. Know and use technical vocabulary relevant to the project.	To understand where some food comes from.	To know how to select from a range of materials and components to perform the practical tasks. To understand how different materials and components can create different outcomes.
Designing Skills	Understanding contexts, users and purposes: To design a product that has a purpose Plan designs before making Make changes to a design as work progresses Be able to deconstruct boxes and tubes Generating, developing, modelling and communicatin Use knowledge of existing products to help come up w Develop and communicate ideas by talking and drawin	ith ideas	
Making Skills	Planning: Explain what I'm making and why Consider what I need to do next Practical skills and techniques: Select tools/equipment to cut, shape, join, finish a Measure, mark out, cut and shape, with support Begin to measure and join materials, with some so Describe differences in materials Suggest ways to make material/product stronger Choose suitable materials and explain choices Try to use finishing techniques to make product low Work in a safe manner	and explain choices upport	
Evaluating Skills	Own ideas and products:Make simple judgements about their products and ideExisting products:Explain what products areDescribe who and what the products are forSuggest how products work and how they are usedExplain what materials products are made fromExplain what they like and dislike about products	as against design criteria	

Technical Skills	Making products work:					
	Talk about the movement of simple mechanisms such as levers and sliders.					
	Explain how freestanding structures can be made stronger, stiffer and more stable					
Textiles	Know that a 3-D textiles product can be assembled from	m two identical fabric change				
Textiles	Measure, cut and join textiles to make a product with s	•				
	Be able to choose suitable textiles					
Cooking and	Cut, peel and grate ingredients safely and hygieni	cally				
Nutrition	Measure or weigh using measuring cups	cany.				
	Assemble ingredients					
	Pour liquid ingredients accurately					
	Know the origins of milk, beef, pork and lamb					
	Be able to name and sort foods into the five group	os in the eat-well plate and know that all food gro	pups should be consumed in moderation			
	Know how to use techniques such as cutting, peel		•			
Vocabulary	Design Lever					
·	Structure Slider					
	Material Peeling					
	Equipment Cutting					
	Evaluate Grating					
	Construct Eat-Well plate					
	Investigate					
Year B 1+2	Autumn	Spring	Summer			
	Home	Moving	Life			
Knowledge	Textiles	Construction	Food			
	Understand how simple 3-D textile products are	To be able to select from a range of tools and	Understand where food comes from.			
	made, using a template to create two identical	materials when designing and making a toy	Know that all food comes from plants or			
	shapes.	car with an axle and wheels.	animals			
	Understand how to join fabrics using different		Know that food has to be farmed, grown			
	techniques	To understand how to generate, develop,	elsewhere (e.g., home) or caught			
	Explore different finishing techniques	model and communicate their ideas through	Know some fruit and vegetables grow			
	Know and use technical vocabulary relevant to the project.	talking, drawing, templates, mock-ups and,	above and below ground			

		where appropriate, information and	Know that food can be sorted into food
		communication technology.	groups
		Explore and use mechanisms, in their	Understand the need for a balanced diet
		products.	
Designing Skills	Understanding contexts, users and purposes:		
	To design a product that has a purpose		
	Plan designs before making		
	Make changes to a design as work progresses		
	Be able to deconstruct boxes and tubes	anting ideas.	
	Generating, developing, modelling and communi	-	
	Use knowledge of existing products to help come	•	
Making Skilla	Develop and communicate ideas by talking and dr	awing	
Making Skills	Planning:	NURPOCO	
	Explain what I am making and why it fits the p	-	
	Make suggestions as to what I need to do new		
	Choose suitable materials and explain choices	s depending on characteristics.	
	Practical skills and techniques:		
	Join materials/components together in differ	•	
	Measure, mark out, cut and shape materials a	and components, with support.	
	Describe which tools I'm using and why		
	Use finishing techniques to make product loo	k good	
	Work safely and hygienically		
Evaluating Skills	Own ideas and products:		
	Make simple judgements about their products and	d ideas against design criteria	
	Existing products:		
	Explain what products are		
	Describe who and what the products are for		
	Suggest how products work and how they are use	d	
	Explain what materials products are made from		
—	Explain what they like and dislike about products		
Technical Skills	Making products work:		
	Use levers or sliders		
	Begin to understand how to use wheels and a		
	Use materials to practice drilling and glue gur	nning materials to make and strengthen products	

Measure o Cook ingre Mix wet an Explain hy Describe p Say where Describe h Draw eat w Describe "	nd dry ingredients rgiene and keep a hygienic kitchen properties of ingredients and importance of re- e food comes from (animal, underground etc. how food is farmed, home-grown, caught well plate; explain there are groups of food "five a day" and grate with increasing confidence m Levers s Sliders Wheel Axle Eat-Well Plate e m		Summer
Vocabulary Vocabulary Measure of Cook ingree Mix wet an Explain hy Describe p Say where Describe h Draw eat w Describe " Cut, peel a Vocabulary Mechanism Properties Function Method Template Technique Sequence	and dry ingredients vgiene and keep a hygienic kitchen properties of ingredients and importance of the food comes from (animal, underground etch how food is farmed, home-grown, caught well plate; explain there are groups of food "five a day" and grate with increasing confidence m Levers s Sliders Wheel Axle Eat-Well Plate		
Measure o Cook ingre Mix wet an Explain hy Describe p Say where Describe h Draw eat w Describe " Cut, peel a	nd dry ingredients rgiene and keep a hygienic kitchen properties of ingredients and importance of a food comes from (animal, underground etc how food is farmed, home-grown, caught well plate; explain there are groups of food "five a day" and grate with increasing confidence		
Explain ch Understan	cut textiles to produce accurate pieces noices of textile nd that a 3D textile structure can be made fr el ingredients safely and hygienically or weigh using electronic scales	om two identical fabric shapes.	
Join mater Use joinin Textiles Measure t	some different characteristics of materials rials in different ways g, rolling or folding to make it stronger	g stitch and explain how I did it	

Knowledge	Construction	Textiles	Food		
-	To be aware of the use and functionality of a	To know and use the processes required to	Understand the basic principles of a		
	Roman shield.	plan, make and evaluate a product fit for	healthy and varied diet when preparing		
	To know and use the processes required to plan,	purpose.	food from around the world.		
	make and evaluate a product fit for purpose.	To explore and investigate textiles for			
	To understand how materials can be used to	appearance and functionality			
	create structures which are strong and sturdy	To understand that simple fabrics can be			
		used to create 3D objects.			
Designing Skills	Understanding contexts, users and purposes:				
	Improve upon existing designs, giving reasons for choic				
	Generating, developing, modelling and communicatin	g ideas:			
	Disassemble products to understand how they work				
	Work through plan in order				
Making Skills	Consider how good product will be				
Making Okilis	Planning:				
	Select suitable tools/equipment and techniques, explain choices. Begin to use them accurately				
	-				
	Select appropriate materials, fit for purpose.				
	Practical skills and techniques: Begin to measure, mark out, cut and shape materials/components with some accuracy				
	Begin to assemble, join and combine materials and components with some accuracy				
	Begin to apply a range of finishing techniques with some accuracy				
	Work accurately to make cuts and holes				
	Join materials				
	Begin to make strong structures				
	Alter product after checking, to make it better				
	Use simple lever and linkages to create movement	t			
Evaluating Skills	Own ideas and products:				
Ū	Identify the strengths and areas for development in their ideas and products				
	Consider the views of others to improve their work				
	Refer to their design criteria as they design and make				
	Use their design criteria to evaluate their completed products.				
	Existing products:				
	Explain how well products have been designed				

Describe how well the products has been made and give reasons why materials have been chosen			
Describe what methods of construction have been used			
Explain how well the product works and how well the product achieves their purposes			
Suggest how well products meet user needs and wants			
Explain whether the products can be recycled or reused			
Making products work:			
Select appropriate tools / techniques			
Alter product after checking, to make it better			
Begin to try new/different ideas			
Use simple lever and linkages to create movement			
Use appropriate materials			
Work accurately to make cuts and holes			
Join materials			
Begin to make strong structures			
Join different textiles in different ways			
Choose textiles considering appearance and functionality			
Begin to understand that a simple fabric shape can be used to make a 3D textiles project			
Understand the need for a seam allowance			
Joining fabrics with appropriate stitching			
Prepare ingredients safely and hygienically using appropriate utensils			
Measure ingredients to the nearest gram accurately			
Describe the difference between the terms sweet and savoury			
Know how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source			
Knows how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking			
Know that a healthy diet is made up from a variety and balance of different food and drink, as depicted in the eat-well plate			
Can explain that to be active and healthy food and drink are needed to provide energy for the body			
Identify Peeling			
Spreading Kneading			
Outcome Chopping			
Refine Slicing			
Assemble Mixing			
Reinforce Baking			
Disassemble			
Resource			
_			

	Grating				
Year B 3+4	Autumn	Spring	Summer		
	Home	Moving	Life		
Knowledge	Food	Construction	Textiles		
	Understanding seasonality, know where and	Design and make a volcano eruption using a	To design, plan and make a tabard-style		
	how a variety of ingredients are grown, reared	wide variety of materials to ensure it is	Stone Age tunic for a teddy. They will		
	caught and processed within the local area.	strong and stable.	evaluate their final product against their		
	To know how to read a recipe, weigh ingredients		plan and look at textile artists in the UK.		
	and prepare food in a safe and hygienic way				
	To understand how the ingredients used				
	combine and react to make a loaf of bread				
Designing Skills	Understanding contexts, users and purposes:				
	Improve upon existing designs, giving reasons for choices				
	Identify some of the great designers in all the areas of study to generate ideas for designs				
	Generating, developing, modelling and communicating ideas: Disassemble products to understand how they work				
	Work through plan in order				
	Consider how good product will be				
	Use software, where applicable, to evaluate produ	uct designs and adapt them			
Making Skills	Planning:				
-	Select suitable tools and equipment, explain choices in relation to required techniques and use accurately				
	Select appropriate materials, fit for purpose; explain choices				
	Work through plan in order.				
	Practical skills and techniques:				
	Realise if product is going to be good quality				
	Measure, mark out, cut and shape materials/components with some accuracy				
	Assemble, join and combine materials and components with some accuracy				
	Apply a range of finishing techniques with some a	ccuracy			
Evaluating Skills	Own ideas and products:				
	Identify the strengths and areas for development in their ideas and products				
	Consider the views of others to improve their work				
	Refer to their design criteria as they design and make				
	Use their design criteria to evaluate their complete	ed products.			

	Existing products:
	Explain how well products have been designed
	Describe how well the products has been made and give reasons why materials have been chosen
	Describe what methods of construction have been used
	Explain how well the product works and how well the product achieves their purposes
	Suggest how well products meet user needs and wants
	Explain whether the products can be recycled or reused
Technical Skills	Making products work:
	Use ruler/tape accurately when measuring to carefully to avoid mistakes
	Know how to attempt to make a product strong
	Continue working on product even if original didn't work
	Know the components required to make a strong, stiff structure
	Select most appropriate tools / techniques
	Explain alterations to product after checking it
	Use levers and linkages to create movement
	Use pneumatics to create movement
Textiles	Think about user when choosing textiles
	Know how to make product strong
	Begin to devise a template
	Explain how to join things in different ways
	Understand that a simple fabric shape can be used to make a 3D textiles project
Food and Nutrition	Explain how to be safe / hygienic and follow own guidelines
	Present product well, making sure it is interesting, attractive and fit for purpose
	Begin to understand seasonality of foods
	Can explain that food can be grown, reared or caught in the UK and the wider world
	Describe how recipes can be adapted to change appearance, taste, texture, aroma
	Explain how there are different substances in food / drink needed for health
	Prepare and cook some savoury dishes safely and hygienically including, where appropriate, use of heat source
	Use range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.
Vocabulary	Alternative Peeling
	Communicate Chopping
	Project Slicing
	Guideline Grating

	Specification	Vixing			
	Prototype S	Spreading			
	Research	Kneading			
	Analyse E	Baking			
Year A 5+6	Autumn		Spring	Summer	
	Changes		Creatures	Time	
Knowledge	Construction		Food	Textiles	
	Apply their understanding of	f how to strengthen,	Understand the basic principles of a healthy	Mayan weaving	
	stiffen and reinforce more co	omplex structures to	and varied diet when preparing	To know that a 3D textiles product can be	
	make a toy move.		pinwheel pizzas (ammonite fossils).	made from a combination of fabric shapes	
Designing Skills	Understanding contexts, use	ers and purposes:			
	Evaluate the design of products so as to suggest improvements to the user experience				
	Generating, developing, modelling and communicating ideas:				
	Ensure products have a high-	-quality finish, using a	rt skills where appropriate		
Making Skills	Planning:				
	Work through plan in order				
	To select suitable tools and equipment, explain choices in relation to required techniques				
	Practical skills and techniques:				
	Use selected tools and equipment accurately				
	To select appropriate materials that are fit for purpose and explain choices				
	Realise if product is going to be good quality				
	To measure, mark out, cut and shape materials/components with some accuracy				
	Assemble, join and combine materials and components with some accuracy				
	Apply a range of finishing teo	chniques with some a	ccuracy		
	Use a range of practical skills	s to create products e	g. Cutting, drilling, screwing, nailing and gluing		
	Use innovative combinations	s of mechanics in proc	luct designs		
Evaluating Skills	Own ideas and products:				
	Identify the strengths and areas	-			
	Consider the views of others, including intended users, to improve their work				
	Begin to critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make				
	Use their design to evaluate the	eir ideas and products a	gainst their original design specification		

	Existing products:
	Investigate and analyse:
	How well products have been designed
	How well products have been made
	Why materials have been chosen
	What methods of construction have been used
	How well products work
	How well products achieve their purposes
	How well products meet user needs and wants
	How much products cost to make How innovative products are
	How innovative products are How sustainable the materials in products are
	What impact products have beyond their intended purpose
Technical Skills	Making products work:
	To select materials carefully, considering intended use of product and appearance
	Explain how product meets design criteria
	Measure accurately enough to ensure precision
	Ensure product is strong and fit for purpose
	Begin to reinforce and strengthen a 3D frame
	Refine product after testing
	Grow in confidence about trying new / different ideas
	Begin to use cams, pulleys or gears to create movement
	Incorporate switch into product
Textiles	Think about user and aesthetics when choosing textiles
	Be able to design and use own template
	Think about how to make product strong and look better
	Think of a range of ways to join things
	Begin to understand that a single 3D textiles project can be made from a combination of fabric shapes.
Food and Nutrition	That seasons may affect the food available
	How food is processed into ingredients that can be eaten
	Understand the importance of correct storage and handling of ingredients (using knowledge of micro-organisms)
	Measure accurately and calculate ratios of ingredients to scale up or down from a recipe
	Know the seasonality of foods such as tomatoes and understand the role providers/supermarkets play in providing fruits 'out of season'

	Explain how to be safe / hygienic and follow own	Explain how to be safe / hygienic and follow own guidelines					
	Present product well - interesting, attractive and fit for purpose						
	Understand food can be grown, reared or caught in the UK and the wider world Describe how recipes can be adapted to change appearance, taste, texture, aroma Explain how there are different substances in food / drink needed for health Prepare and cook some savoury dishes safely and hygienically including, where appropriate, the use of heat source Use range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.						
Vocabulary	Category						
,	Precise						
	Dynamic						
	Qualitative						
Year B 5+6	Autumn	Spring	Summer				
	Home	Moving	Life				
Knowledge	Food (Pasties)	Construction	Textiles				
	Understanding seasonality, know where and	Apply their understanding of how to	To design, plan and make a shopping				
	how a variety of ingredients are grown, reared	strengthen, stiffen and reinforce more	bag fit for purpose. Research fabric that				
	caught and processed within the local area.	complex structures to make a toy move	may be used for their product and will evaluate their final product against their plan				
Designing Skills	Understanding contexts, users and purposes:		prositi				
_ co.gg cc	Create innovative designs that improve upon existing p	products					
	Evaluate the design of products so as to suggest improvements to the user experience						
	Generating, developing, modelling and communicating ideas:						
	Use prototypes, cross sectional diagrams and computer aided designs to represent ideas						
	Ensure products have a high-quality finish, using art skills where appropriate						
Making Skills	Planning:						
	Create, follow, and adapt detailed step-by step plans						
	Explain how product will appeal to audience; make changes to improve quality						
	Practical skills and techniques:						
	Use selected tools and equipment precisely						
	Produce suitable lists of tools, equipment, materials needed, considering constraints						
	Select appropriate materials, fit for purpose; explain choices, considering functionality and aesthetics						
	Accurately measure, mark out, cut and shape mat	terials/components					

	Accurately assemble, join and combine materials/components				
	Accurately apply a range of finishing techniques				
	Use techniques that involve a number of steps				
	Be resourceful with practical problems				
Evaluating Skills	Own ideas and products:				
C C	Identify the strengths and areas for development in their ideas and products				
	Consider the views of others, including intended users, to improve their work				
	Begin to critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make				
	Use their design to evaluate their ideas and products against their original design specification				
	Existing products:				
	Investigate and analyse:				
	How well products have been designed				
	How well products have been made				
	Why materials have been chosen				
	What methods of construction have been used				
	How well products work				
	How well products achieve their purposes				
	How well products meet user needs and wants				
	How much products cost to make				
	How innovative products are				
	How sustainable the materials in products are				
Technical Skills	What impact products have beyond their intended purpose				
Technical Skills	Making products work:				
	Select materials carefully, considering intended use of the product, the aesthetics and functionality.				
	Explain how product meets design criteria				
	Reinforce and strengthen a 3D frame				
	Refine product after testing, considering aesthetics, functionality and purpose				
	Incorporate hydraulics and pneumatics				
	Use cams, pulleys and gears to create movement				
	Use different types of circuit in product				
	Think of ways in which adding a circuit would improve product				
	Program a computer to monitor changes in environment and control product				
Textiles	Consider the user's wants/needs and aesthetics when choosing textiles				
	Make product attractive and strong				

	Make a prototype	
	Use a range of joining techniques	
	Consider how product might be sold	
	Think carefully about what would improve product	
	Understand that a single 3D textiles project can be made from a combination of fabric shapes.	
Food and Nutrition	Demonstrate a range of baking and cooking techniques	
	Make a range of savoury dishes	
	Create and refine recipes, including ingredients, methods, cooking times and temperatures	
	Understand a recipe can be adapted by adding / substituting ingredients	
	Explain seasonality of foods	
	Learn about food processing methods	
	Name some types of food that are grown, reared or caught in the UK or wider world	
	Adapt recipes to change appearance, taste, texture or aroma.	
	Describe some of the different substances in food and drink, and how they can affect health	
	Prepare and cook a variety of savoury dishes safely and hygienically including, where appropriate, the use of heat source.	
	Use a range of techniques confidently such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.	
Vocabulary	Economy	
	Environment	
	Sustainable	
	Proportion	
	Input	
	Innovative	